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JEREMY FREEMAN-INKER GOTHAM WITH SOTOCOLOR-COLORISTS
DAVE SHARPE-LETTERER SCOTTIE YOUNG-COVER BRAD J-PRODUCTION
JON-MICHAEL ENNIS AND LAUREN SANKOVITCH-ASST. EDITORS
NICOLE BOOSE-EDITOR JOE QUESADA-EDITOR IN CHIEF DAN BUCKLEY-PUBLISHER

Name: Bob
Age: 33
Eyes: bleary
Hair: falling out in clumps
Ht: 5'10" **Wt:** 178 lbs.
(my stress diet continues)
Occupation: Professional Hostage and Sidekick
Marital Status: Good question
Home: Supply Closet in Agency X
Favorite TV show: America's Top Model
Favorite Movie: Enchanted
Favorite Album: Anything by the Carpenters
Likes: Being a hostage and employee of Agency X
Dislikes: Being a hostage and employee of Agency X
(I'm a complex guy)

Bob's Blog

HAIL HYDRA!

My name is Bob. I am an agent of HYDRA. I'm a little girly man and when someone makes a sudden movement,I squeal, like Britney Spears after running over paparazzi. Also, I eat poop.

I do not eat poop! If you're reading this, discount that last post! That was just my best friend/kidnapper Wade Wilson, AKA Deadpool, the Merc with a Mouth. He's holding me hostage at the Agency X corporate office in Manhattan, where he's worked ever since his buddy/soldier from the future, Cable, kicked the bucket (although apparently, it wasn't a very long kick).

We just returned from Louisiana, where the scary Brother Voodoo gave me terrible nightmares and Mr. Wilson used his imagination to fight the corpse of his archenemy T-Ray, which brought T-Ray back to life and proved Deadpool had a soul. Somehow.

It makes perfect sense! So if I cut off one of your limbs, will two more really take its place? Somebody save me! No, wait, don't. It has been exciting. No, wait, this is madness. Somebody save me! But, no, wait... hmm... Outlaw...

Anyway, we returned to the Agency and after a couple days, things were back to normal, which meant Outlaw, Sandi, Weasel and I get to watch Wade and Alex Hayden, Agent X, act like... well...

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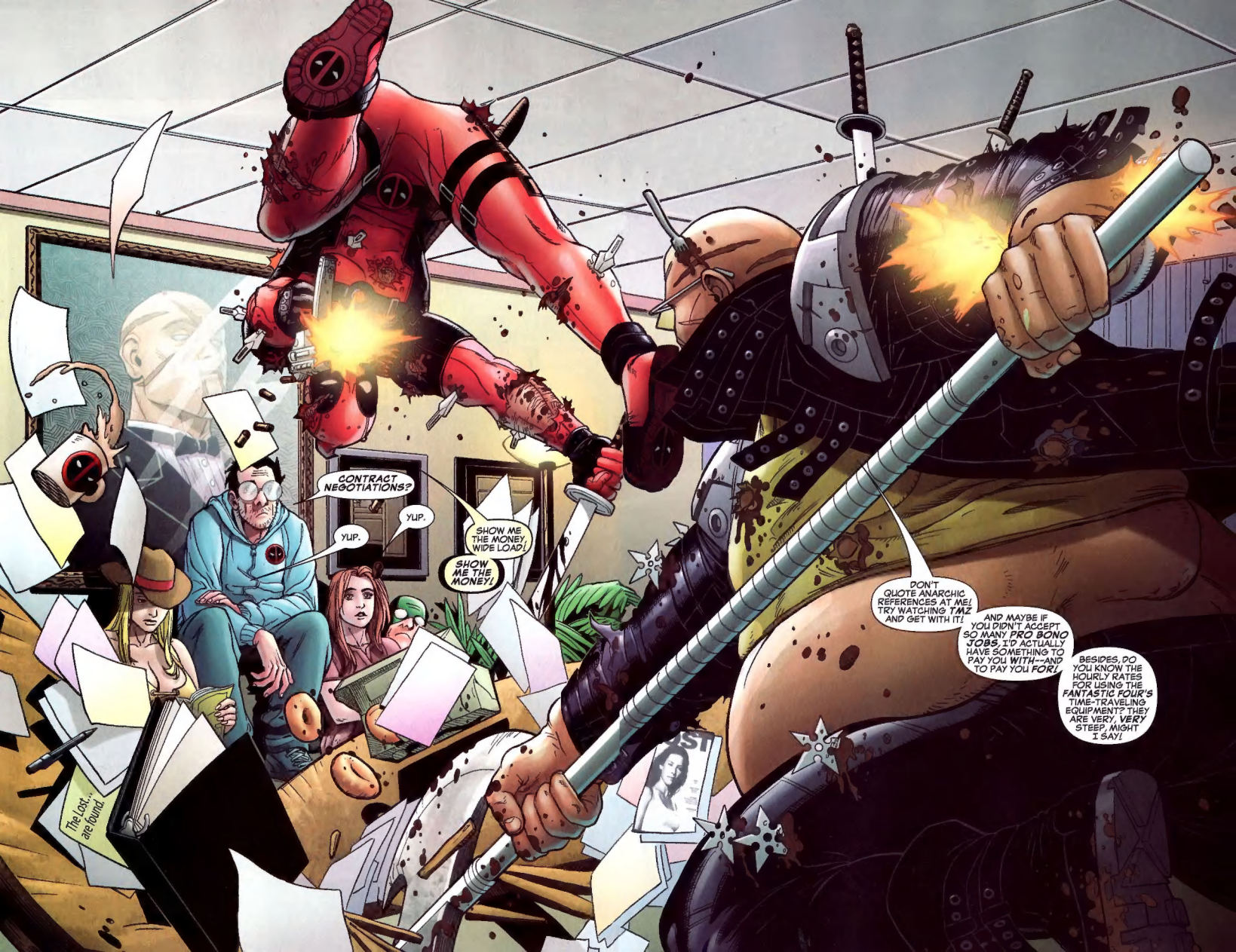
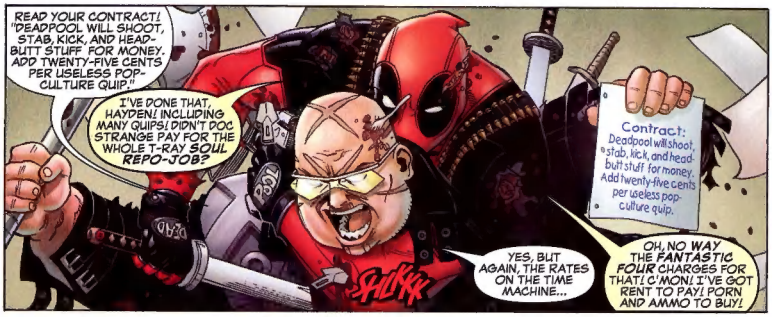
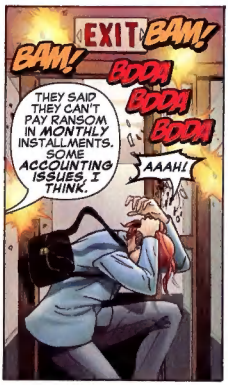

CONTRACT NEGOTIATIONS?
YUP.
YUP.
SHOW ME THE MONEY, WIDE LOAD!
SHOW ME THE MONEY!
DON'T QUOTE ANARCHIC REFERENCES AT ME! TRY WATCHING TMZ AND GET WITH IT!
AND MAYBE IF YOU DIDN'T ACCEPT SO MANY PRO BONO JOBS, I'D ACTUALLY HAVE SOMETHING TO PAY YOU WITH--AND TO PAY YOU FOR!
BESIDES, DO YOU KNOW THE HOURLY RATES FOR USING THE FANTASTIC FOUR'S TIME-TRAVELING EQUIPMENT? THEY ARE VERY, VERY STEEP, MIGHT I SAY!
The Lost... are found.


READ YOUR CONTRACT! "DEADPOOL WILL SHOOT, STAB, KICK, AND HEAD-BUTT STUFF FOR MONEY. ADD TWENTY-FIVE CENTS PER USELESS POP-CULTURE QUIP."
I'VE DONE THAT, HAYDEN! INCLUDING MANY QUIPS! DIDN'T DOC STRANGE PAY FOR THE WHOLE T-RAY SOUL REPO-JOB?
Contract: Deadpool will shoot, stab, kick, and head-butt stuff for money. Add twenty-five cents per useless pop-culture quip.
SHUKK
YES, BUT AGAIN, THE RATES ON THE TIME MACHINE...
OH, NO WAY THE FANTASTIC FOUR CHARGES FOR THAT! C'MON! I'VE GOT RENT TO PAY! PORN AND AMMO TO BUY!

HASN'T HYDRA PAID BOB'S RANSOM YET?
EXCUSE ME...
CRASH!


EXIT
BAM!
BAM!
BODA
BODA
BODA
THEY SAID THEY CAN'T PAY RANSOM IN MONTHLY INSTALLMENTS. SOME ACCOUNTING ISSUES, I THINK.
AAAH!

IRENE MERRYWEATHER! YOU GOT MY MESSAGES?

UM, YES, WADE... ABOUT THAT... THERE ARE LAWS AGAINST THE INTERNATIONAL TRANSFER OF PORNOGRAPHIC MATERIALS...
I BELIEVE YOU'LL ONLY KNOW IT'S PORNOGRAPHY WHEN YOU SEE IT.
SO, DID YOU SEE IT?

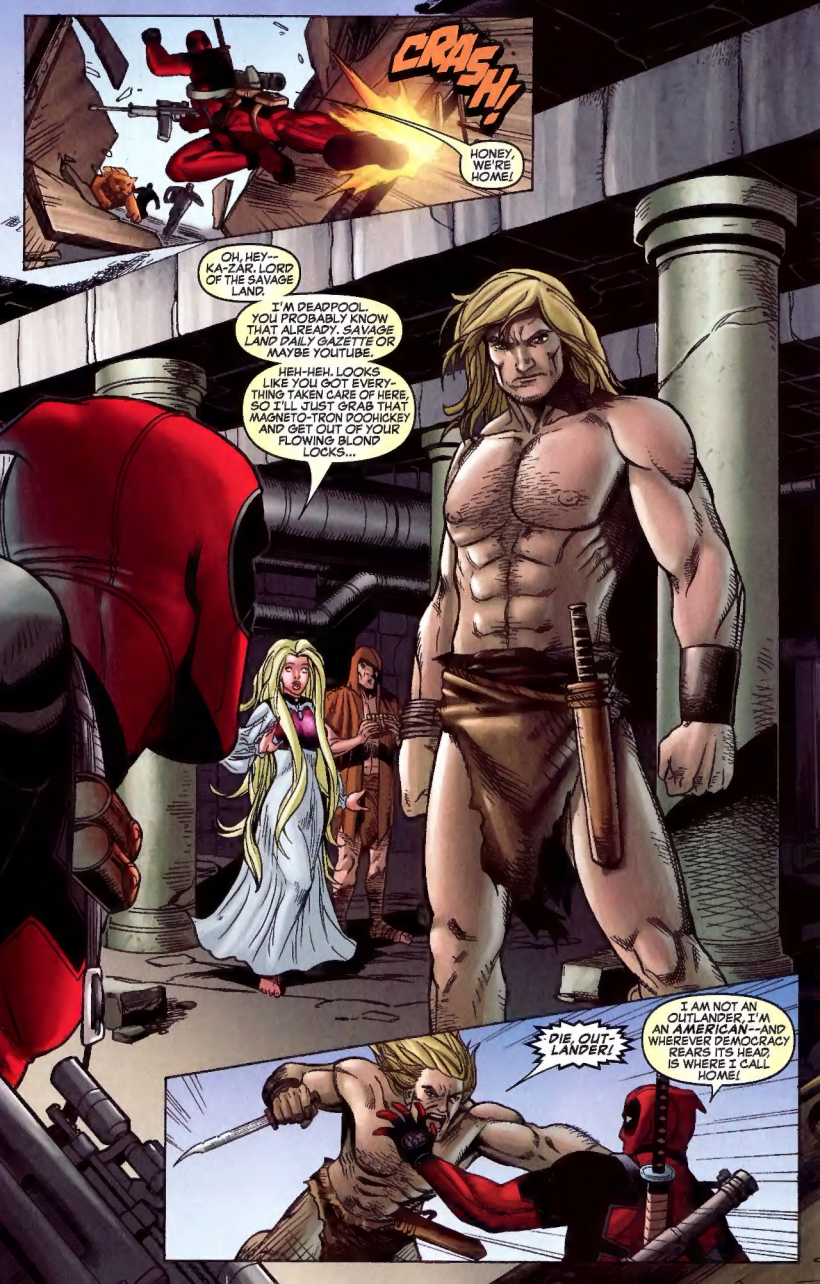
WADE, LISTEN...SINCE CABLE DIED--
HE'LL BE BACK. PROBABLY ONCE THEY HAVE A BIG CROSSOVER.
WHAT? NEVER MIND--I'VE BEEN WORKING IN RUMEKISTAN--
THE SMALL EASTERN EUROPEAN COUNTRY THAT NATE HELPED TO LIBERATE?

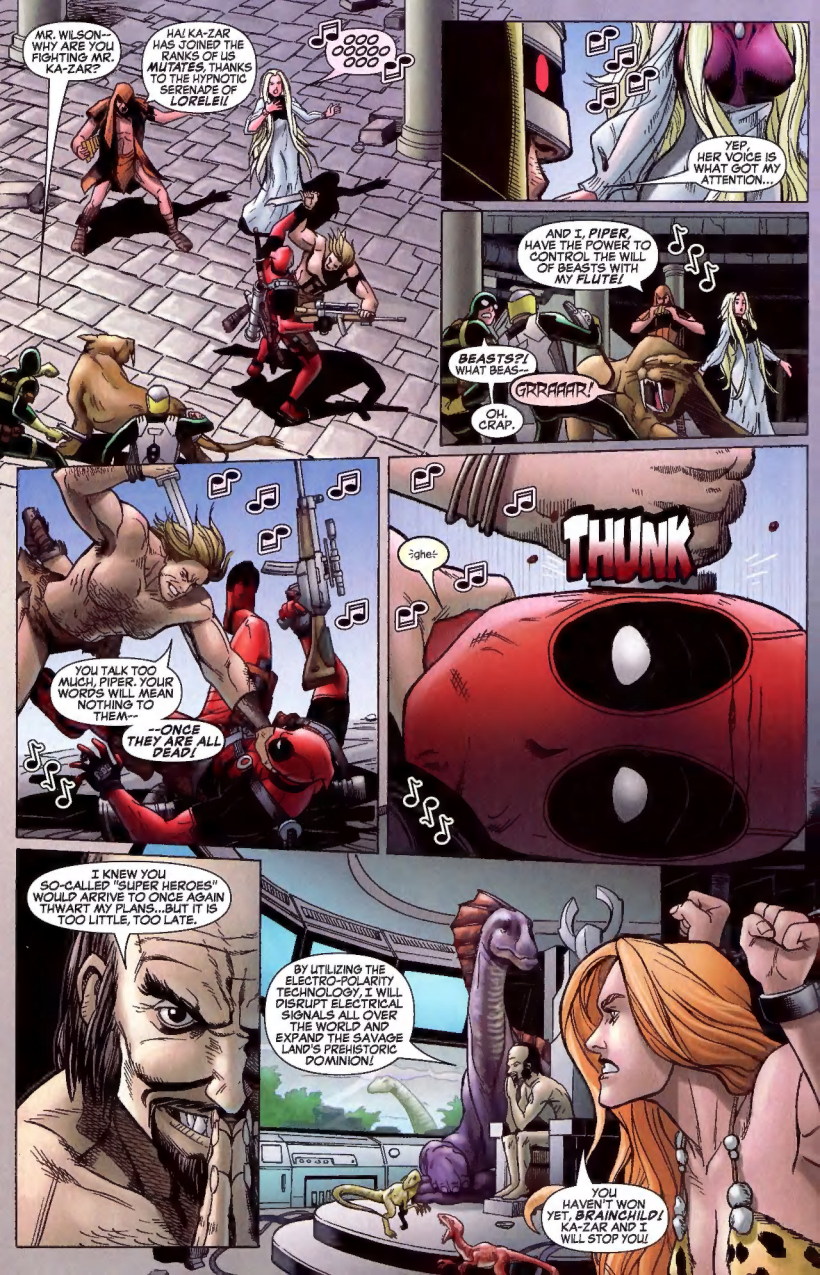
I'M WORKING FOR THE NEW PRESIDENT, MILOS YUSKEVITCH. HE WAS ELECTED ON THE DAYSPRING INITIATIVE, A PLATFORM INSPIRED BY NATE'S BELIEFS.
AND YOU WANT ME TO ASSASSINATE HIM?
UHM... NO...
YOU WANT ME TO DO IT?
PLEASE--LISTEN. PART OF THE INITIATIVE IS SECURING LOST OR ABANDONED WEAPONS CACHES BEFORE THEY ARE FOUND BY TERRORISTS.
THAT WOULD SERIOUSLY DRIVE UP PRICES, WOULDN'T IT?
SURE WOULD.
"WE ALSO WANT TO SECURE ABANDONED WEAPONS BASES OR SCIENCE LABS BEFORE THEY FALL INTO THE WRONG HANDS.
"ONE BASE THAT'S OF PARTICULAR INTEREST IS IN THE AREA OF ANTARCTICA KNOWN AS THE SAVAGE LAND--
"--THAT WAS BUILT BY MAGNETO, THE MUTANT MASTER OF MAGNETISM."
"MAGNETO MUST BE STOPPED! YOU NEED MY INSIDER, EXCLUSIVE, X-MEN EXPERTISE TO TAKE HIM OUT, RIGHT?"
"YOU'RE NOT AN X-MAN, WADE."
"I HAVE A MARVEL GIRL COSTUME THAT WOULD DISAGREE WITH YOU."
ANYWAY, BASED ON NATE'S NOTES, THE BASE WAS POWERED BY AN ELECTRO-POLARITY RECONFIGURATION ENGINE--
--WHICH SIPHONS ENERGY STRAIGHT FROM THE EARTH'S MAGNETOSPHERE AND TRANSFORMS IT INTO ELECTRICITY.
"WE THINK THIS COULD REVOLUTIONIZE THE ENERGY INDUSTRY. NORMALLY THE U.N. WOULD CONTACT KA-ZAR TO ALLOW RUMEKI SCIENTISTS ACCESS TO THE BASE...
"...BUT HE'S NOWHERE TO BE FOUND, SO WE WANTED TO HIRE YOU--"
"TO GO TO THE SAVAGE LAND! OOH! CAN WE WEAR LOIN-CLOTHS?"
UHM...WHATEVER GETS THE JOB DONE, ALEX...WE CAN'T PAY VERY WELL AND MAYBE WE'RE BEING TOO AMBITIOUS, BUT... WE THINK...
...IT'S WHAT NATE WOULD DO...IF HE COULD...

OF COURSE WE'LL DO IT.
THANK YOU, WADE.
BOB, WEASEL, GET YOUR LOIN-CLOTHS READY!
BY "BOB," DID YOU HAPPEN TO MEAN "ALEX"--?
I CALLED FIRST DIBS ON THE LOIN-CLOTH!
YEAH, SEAR THAT IN MY BRAIN. YOU COME WITH US AND YOU'RE A BIG, WHITE-MEAT CHICKEN NUGGET FOR A T-REX. SO, NO.
THIS IS A PERFECT OPPORTUNITY TO TEST OUT MY IMPROVEMENTS TO THE PENE-TRAITOR TECH-NOLOGY!
THE 'PORT MATRIX CAN ATTUNE ITSELF TO SPECIFIC WAVELENGTH POLARITIES AND TRANSPORT MULTIPLE TARGETS TO A PROPERLY ATTENUATED DESTINATION. EASY AS PIE!
PIE?
SOON...
WE HERE?
LOOKS PRETTY SAVAGE-Y TO ME.
FINALLY, A CHANCE TO KICK A DINOSAUR ASS! THEY NEED TO PAY FOR LETTING JEFF GOLDBLUM SURVIVE NOT JUST ONE, BUT TWO, JURASSIC PARK MOVIES!
WHY SHOULD EARTH GIRLS BE EASY FOR HIM AND NOT FOR ME? I MEAN...OF COURSE THEY ARE.
MY HMO DOESN'T COVER DINOSAUR BITES!
BOB, YOUR HYDRA TRAINING HAS MADE YOU THE BEST STEALTH OPERATIVE I'VE EVER MET. I MEAN, SOMETIMES I CAN'T FIND YOU ANYWHERE...
THANK YOU, SIR. CAN I GO BE STEALTHY NOW...?
WAIT FOR IT...

GRAAAAR!
OKAY, BOB, GO FOR IT! MAYBE THIS NATIVE CAN SHOW US WHERE MAGNETO'S BASE IS?
ARE THE DINOSAURS HERE SENTIENT?
NO MORE OR LESS THAN THE REST OF US...
GRRRRR!
SKREEEE!
GROWR!
OH NO... HE SEES US! QUICK--EVASIVE STRATEGY 423!
HIDE BEHIND THE PERSON IN FRONT OF YOU!
SHOOT IT, WADE! SHOOT IT!
NO... SOMETHING ABOUT THIS SABERTOOTH SURE IS FAMILIAR...
GREAT! KA-ZAR LIVED HIS WHOLE LIFE IN THE SAVAGE LAND, AND WE CAN'T LAST FIVE MINUTES!
GRR?

HE STOPPED! DID HE RECOGNIZE KA-ZAR'S NAME?
HEY, THAT'S RIGHT! THIS MUST BE HIS TIGER, ZABU.
WHERE'S KA-ZAR, BOY? DID HE FALL IN THE WELL? IS HE TRAPPED ON THE RAILROAD TRACKS? DID HIS LOINCLOTH GET CAUGHT IN THE TRACTOR AGAIN?
GRRR.
I AGREE, BOY, WE HAVE SAID THE WORD "LOINCLOTH" FAR TOO MANY TIMES IN JUST A FEW PAGES.
WHAT'S HE LOOKING AT?
I THINK HE'S TRYING TO TELL US SOMETHING.
LIKE MAYBE, "MY MASTER IS TRAPPED IN MAGNETO'S BASE OVER THERE!"?
MAGNETO MUST BE PLANNING TO USE KA-ZAR'S LOINCLOTH POWER TO TAKE OVER THE WORLD! TWISTED GENIUS! WHOOPS, I SAID IT AGAIN...
SO, WHAT'S THE GAME PLAN?
WELL, THERE'RE TWO-HUNDRED-TON LIZARDS ALONG THE OUTER WALLS, PTERODACTYLS GUARDING AGAINST AN AERIAL ASSAULT--
--AND PROBABLY AN ARMY OF BLOOD-THIRSTY MUTANTS INSIDE, WAITING TO FEAST ON OUR BRAINS.
SO THE GAME PLAN IS...
CHARGE!
DEADPOOL, BOB AND WEASEL ON A ROUTINE EXPEDITION SOMETHING SOMETHING SOMETHING EVER KNOOOOWN HIGH ON THE SOMETHING. LA-LA LA-LA LA-LA LA-LA


CRASH!
HONEY, WE'RE HOME!
OH, HEY-- KA-ZAR. LORD OF THE SAVAGE LAND.
I'M DEADPOOL. YOU PROBABLY KNOW THAT ALREADY. SAVAGE LAND DAILY GAZETTE OR MAYBE YOUTUBE.
HEH-HEH. LOOKS LIKE YOU GOT EVERYTHING TAKEN CARE OF HERE, SO I'LL JUST GRAB THAT MAGNETO-TRON DOOHICKEY AND GET OUT OF YOUR FLOWING BLOND LOCKS...
DIE, OUTLANDER!
I AM NOT AN OUTLANDER, I'M AN AMERICAN--AND WHEREVER DEMOCRACY REARS ITS HEAD, IS WHERE I CALL HOME!


MR. WILSON--WHY ARE YOU FIGHTING MR. KA-ZAR?
HA! KA-ZAR HAS JOINED THE RANKS OF US MUTATES, THANKS TO THE HYPNOTIC SERENADE OF LORELEI!
YEP, HER VOICE IS WHAT GOT MY ATTENTION...
AND I, PIPER, HAVE THE POWER TO CONTROL THE WILL OF BEASTS WITH MY FLUTE!
BEASTS?! WHAT BEAS--
GRRAAAR!
OH, CRAP.
YOU TALK TOO MUCH, PIPER. YOUR WORDS WILL MEAN NOTHING TO THEM--
--ONCE THEY ARE ALL DEAD!
:ghe:
THUNK
I KNEW YOU SO-CALLED "SUPER HEROES" WOULD ARRIVE TO ONCE AGAIN THWART MY PLANS...BUT IT IS TOO LITTLE, TOO LATE.
BY UTILIZING THE ELECTRO-POLARITY TECHNOLOGY, I WILL DISRUPT ELECTRICAL SIGNALS ALL OVER THE WORLD AND EXPAND THE SAVAGE LAND'S PREHISTORIC DOMINION!
YOU HAVEN'T WON YET, BRAINCHILD! KA-ZAR AND I WILL STOP YOU!

"MY DEAR SHANNA, YOUR HUSBAND SEEMS TO BE TAKING ORDERS FROM ANOTHER WOMAN NOW."
STOP SINGING ALONG, BOB, YOU'RE RUINING THE MOOD.
SORRY.
DID SOMEONE SAY, "CHIMICHANGA"?
NEVER MIND. THAT WAS JUST THE SOUND OF MY SKULL AND BRAINS HEALING.
WAIT, I CAN'T HEAR MY OWN VOICE! AM I EVEN TALKING?! MY GIFT TO THE WORLD! GONE!
AND IT'S YOUR FAULT, YOU GOLDEN-HAIRED, WELL-TONED, GORGEOUS JUNGLE GOD, JERK!
?grrg!?
DID I JUST SAY "WELL-TONED" AND "GORGEOUS" OUT LOUD...?
IF I CAN'T HEAR MY WITTY BON MOTS, I AM LOST! OH GAWD, I SPOKE FRENCH!
IT'S ALL BECAUSE OF YOU AND MAGNETO!
OOOOOOO-OUCH!

YOU MISSED THAT LAST NOTE, LORELEI...LET'S KEEP IT THAT WAY!
-mph!-
GRAARRR!
YOUR SPELL HAS BEEN BROKEN--
LET'S MAKE OUR RETREAT!

OH, WAIT. I CAN STILL TALK. I JUST HAD A KNIFE IN MY EARS.
GUSHD
WHY DIDN'T SOMEONE SAY ANYTHING? I FEEL SILLY NOW.
BRAINCHILD IS BEHIND THIS! MY WIFE AND I TRIED TO STOP HIM FROM USING MAGNETO'S POLARITY ENGINE TO ATTACK THE OUTSIDE WORLD!

WE'RE HERE TO TAKE THAT POLARITY WHATSIT OFF YOUR HANDS AND USE IT TO MAKE POOR EAST EUROPEANS HAPPY AGAIN.
I DON'T THINK I'M GOING TO LET YOU WALK OUT OF HERE WITH DEADLY TECHNOLOGY.

WELL, ACTUALLY, WE WERE GOING TO TELEPORT, BUT...
...LAST ONE TO THE POLARITY ENGINE IS A ROTTEN EGG!
I GUESS YOU WON'T BE APOLOGIZING ANYTIME SOON FOR STABBING ME IN THE HEAD, HUH?
WE'VE GOT TO SPLIT UP--COVER AS MUCH GROUND AS WE CAN.
IF YOU FIND IT FIRST, CALL ME--I CAN TELEPORT TO THE COORDINATES ON YOUR PHONE!
FOOLS...

WITH MY SUPERIOR INTELLIGENCE, I CAN PREDICT EVERY MOVE THEY'RE GOING TO MAKE BEFORE THEY MAKE IT!
BARBARUS! AMPHIBIUS!
DETER KA-ZAR AS HE ENTERS FROM THE SOUTHEAST CORRIDOR!
RELEASING THE VELOCIRAPTORS WILL BE ENOUGH TO STOP THESE TWO...
AND AS FOR THE ONE CALLED DEADPOOL...
...HE'LL MOST CERTAINLY ■ CLIMBING THE STAIRS TO THE...NO... THEN SURELY, THE...HMM... NOT THERE, EITHER...
IMPOSSIBLE! I'VE THOUGHT OF EVERY LOGICAL POSSIBILITY...EVERY INTELLIGENT DECISION...
HOW COULD HE POSSIBLY OUTSMART ME?
IS HE SOME KIND OF TACTICAL GENIUS?
PIPES. THE SUPER MARIO STRATEGY. ALWAYS WORKS FOR HIM. SO WHY SHOULDN'T IT WORK FOR ME?

HSSSSS!
THAT'S ONE HELL OF A GUARD DOG. HE MAKES A VERY CONVINCING ARGUMENT AGAINST TRYING THIS.
AND HERE'S MY REBUTTAL.
HMM. REBUTTAL. I LIKE THAT WORD.
KOOOM!
PSSSHHHH
OOF!
HEY, WEAS, GUESS WHAT?
AW, YOU GUESSED IT. CAN YOU GET THESE COORDINATES?
HEY, THAT'S THE MACHINE IRENE SHOWED US.
WOW, I GOT FLUSHED RIGHT TO IT. I MUST BE A TACTICAL GENIUS.
YES, YES!
I THINK I GOT ONE!
BANG!
BANG!

WHOA.
HEY, BOB, WHAT'S THE HYDRA HANDBOOK SAY ABOUT THIS SITUATION?
UHM... I'LL GO... CHECK...
YOUR EFFORTS ARE WASTED, OUTLANDER!
MAGNETO BLESSED ME WITH THE POWER TO RULE THE WORLD! AND I REWARD HIM WITH MY ACTIONS!
JUST 'CAUSE A CRAZY GUY GAVE YOU POWERS, DOESN'T MEAN HE GAVE YOU PURPOSE!
YOU CAN'T CHANGE YOUR DESTINY, AND IT LOOKS AS IF YOURS...
...IS TO BECOME DINOSAUR FOOD!
WEA
PENETRA
GENOSHA
GENOSHA
LONDON
PARIS
OKY
WELL, SINCE YOU LIKE MAGNETO SO MUCH---
--WHY DON'T YOU SEND HIM A LITTLE GIFT?

FA-SHASSHH!
NOT SO TOUGH WITHOUT YOUR DINOSAURS, ARE YA?
YOU THINK THAT WAS MY SOLE STRATEGIC GAMBIT? PIPER--!
BRAINCHILD! WE ESCAPE!
UHH...
BLAST!
AH! DEAR LORELEI, EXACTLY AS I PREDICTED!
NO!
THIS IS BUT A SMALL SETBACK, OUTLANDERS! INEVITABLY, ULTIMATE VICTORY WILL BE MINE!
DAMN, HE GOT AWAY AGAIN!

LOOK WHO'S TALKING!

ACTOR, SCREENWRITER, AND NEW WARRIORS SCRIBE KEVIN GREVIOUX

MARVEL: *You took the concept of New Warriors and flipped it on its post-Civil War- and more importantly- post House of M- ear when you re-created the New Warriors as a team of de-powered mutants. What made you go in this direction?*

KEVIN GREVIOUX: I think thematically there were some tasty things in the concept with regard to what teenagers normally go through. Namely: "Where do I belong?" Since these were characters that used to have powers and go on adventures, they were now faced with a future of almost non-existence or a kind of "emasculation" as far as they were concerned. This gave me a lot to work with in terms of future character development and storylines.

MARVEL: *This book takes a look at what makes a hero, both in terms of power and in terms of what side of the law said hero falls on. What is your personal answer to that?*

KEVIN GREVIOUX: I think that's true. Not only what makes a hero, but HOW to be a hero. And what will you sacrifice in order to be a hero in the Marvel Universe now given the current status quo. I think more to the point though is really what is TRADITIONAL heroism in the current Marvel Universe versus what is PRACTICAL heroism. They might not be heroes in terms of what Tony Stark or the Initiative says, but you look at their actions against the Zodiac and what they sacrificed to save lives and it's undeniable that they are in fact very heroic. The cool thing is watching the public reaction to their actions and the political polarization that it brings. That's very exciting to me.

MARVEL: *We've seen some ties to the original New Warriors; will we be seeing more?*

KEVIN GREVIOUX: Most definitely. But maybe not in the way most people would expect.

MARVEL: *Now that the first arc is wrapped up, what can you tease about future arcs?*

KEVIN GREVIOUX: Now we're going to get more into character and how the team views itself in terms of the mission statement. The biggest thing that we will be dealing with is what Night Thrasher is really up to and what is he willing to sacrifice to achieve his personal goals. We'll get into the team's reaction to that. Beyond that, what we have is so juicy that I can't even begin to give it away.

MARVEL: *You're also tackling one of the Young Avengers, the biggest one, actually—Stature, in the series of Young Avengers Presents. What is it about the character that draws you to her?*

KEVIN GREVIOUX: One, I like her SIZE! I've always liked size-changers, especially giants, so working with them is always a blast. But more towards her actual character, I like the fact that she's struggling to find herself and to be understood. The fact that she finds herself in an almost untenable situation with her mother and her stepfather because of her wanting to be a super hero is one thing. But add to that the fact that she's also trying to live up to the legacy of her dead father, who she loves and misses immensely, and that she has chosen to break ranks with her fellow Young Avengers given that she has joined the Initiative and they have not, you have like this troika of conflict with her being pulled in different directions. That's enough for any kid her age to have to handle, but it makes for a great character template.

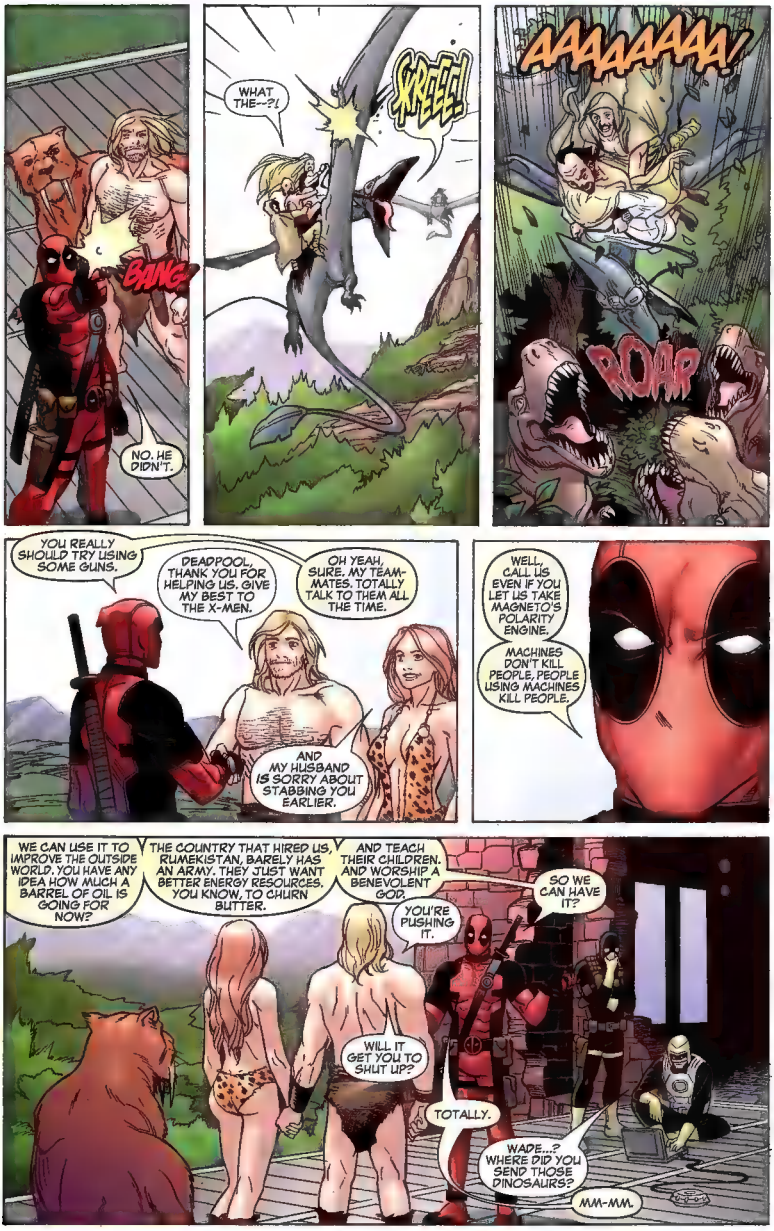
MARVEL: *You're working a lot with the new generation of Marvel Heroes. Any "old-timers" you'd like to get your hands on?*

KEVIN GREVIOUX: Without a doubt. Hulk, Thor, Namor, the Fantastic Four and the Avengers. If I could get a nice crack at those books one day, that would be a dream come true.

MARVEL: *Given your UNDERWORLD ties, who do you think would win: Werewolf by Night or Morbius?*

KEVIN GREVIOUX: HA! I'd have to give it to Werewolf by Night. He's more supernatural! And I'm not saying that because I played a lycan…or am I?

'Nuff Said!


BANG
NO. HE DIDN'T.
WHAT THE--?!
SKREEE!
AAAAAAAA!
ROAR
YOU REALLY SHOULD TRY USING SOME GUNS.
DEADPOOL, THANK YOU FOR HELPING US. GIVE MY BEST TO THE X-MEN.
OH YEAH, SURE. MY TEAM-MATES. TOTALLY TALK TO THEM ALL THE TIME.
AND MY HUSBAND IS SORRY ABOUT STABBING YOU EARLIER.
WELL, CALL US EVEN IF YOU LET US TAKE MAGNETO'S POLARITY ENGINE.
MACHINES DON'T KILL PEOPLE, PEOPLE USING MACHINES KILL PEOPLE.
WE CAN USE IT TO IMPROVE THE OUTSIDE WORLD. YOU HAVE ANY IDEA HOW MUCH A BARREL OF OIL IS GOING FOR NOW?
THE COUNTRY THAT HIRED US, RUMEKISTAN, BARELY HAS AN ARMY. THEY JUST WANT BETTER ENERGY RESOURCES. YOU KNOW, TO CHURN BUTTER.
AND TEACH THEIR CHILDREN. AND WORSHIP A BENEVOLENT GOD.
SO WE CAN HAVE IT?
YOU'RE PUSHING IT.
WILL IT GET YOU TO SHUT UP?
TOTALLY.
WADE...? WHERE DID YOU SEND THOSE DINOSAURS?
MM-MM.

QUESTIONS THAT NEED ANSWERS!

WHICH MARVEL CREATOR/EMPLOYEE DO YOU THINK IS A SKRULL?

"Tom Brevoort. He knows FAR too much about every Marvel hero and villain! It's a sure sign he's not only part of the Skrull conspiracy... he's actually planning it! I bet if we shaved off his famous beard we'd find a very familiar alien chin underneath..."

- MARC SUMERAK – Writer
(Franklin Richards)

"Nathan Cosby, without a doubt. No one could possibly know that much about college football and not be a Skrull."

- FRED VAN LENTE – Writer
(Super-Villain Team-Up, Incredible Hercules)

"I promised I wouldn't tell, but Jen Grunwald is a Skrull. But it's okay, because she's not really into the "destroy the Earth" thing as much as she is into having fun. So, yeah, she's a Skrull, but we're totally safe from her."

- BRIAN REED – Writer
(Captain Marvel, Ms. Marvel, New Avengers: Illuminati)

"Nick Lowe. Only a shapeshifter could rock a beard like that."

- MATT FRACTION – Writer
(The Order, Punisher War Journal, The Immortal Iron Fist)

"Well I always assumed that Brubaker was because he's got the chin and the ears and the high-tech alien gadgets. But wait, you're trying to tell me there's only one? Yeah, that's what you'd LIKE us to think!"

- MIKE CAREY – Writer
(X-Men: Legacy, Ultimate Fantastic Four)

"I have hard evidence that all of you are. All of which I will reveal in Secret Invasion #7, if I live to tell the-aaackk!! Jen Grunwald choking me with her ever changing hair. A clue so obvious... I should... have... ak!"

- BRIAN MICHAEL BENDIS – Writer
(New & Mighty Avengers, Secret Invasion, Ultimate Spider-Man, Ultimate Origin, Powers)

"Matt Fraction - Because only a Skrull would be able to cross over into mainstream comics as quickly as Matt has, and still retain his "indie" cred."

- ED BRUBAKER – Writer
(Captain America, Daredevil, Immortal Iron Fist, Criminal, Uncanny X-Men)

"Can't be any of 'em. Let's face it, if you were a shape-shifter you would never choose to look like any Marvel creator or employee, would you? Why on earth would anybody choose to look like Bendis or Millar? You just wouldn't. Nobody, even an alien, would ever choose Warren Ellis as a human template... John Romita Jr. maybe; he WAS Hunk of the Month once...."

- BRYAN HITCH – Artist
(Ultimates, Fantastic Four)

"Ralph Macchio. No one can last that long at Marvel without being a master of disguise."

- PETER DAVID – Writer
(X-Factor, She-Hulk)

"Ralph Macchio. I mean, who could work that long for Marvel and still look that young. Plus, he looks nothing like the Karate Kid."

- CHRIS ELIOPOULOS – Artist, Letterer
(Franklin Richards)

"I think the correct question would be, which of them ISN'T a Skrull? I have my reasons."

- J. MICHAEL STRACZYNSKI – Writer
(Thor, The Twelve, Amazing Spider-Man)

"I gotta go with Ultimate group editor Ralph Macchio. He's so mild-mannered and stays under the radar so much that he's got to be a Skrull sleeper agent. How else could you explain his fascination with Gwyneth Paltrow?"

- MARK BROOKS – Artist
(Ultimate Fantastic Four)

"I don't think, I KNOW Mark Paniccia is a Skrull. He looks much younger than he should, and one day I saw him relax and his chin went all rippled. Also at the end of the day he often mentions needing to get back to his homeworld, and then always catches himself and says 'I mean, home.'"

- JEFF PARKER – Writer
(X-Men: First Class)

"Since Jim McCann has circulated this questionnaire, I believe he's diverting attention from himself and the fact that he is the one true Master Skrull."

- JOE QUESADA – Marvel Editor-in-Chief, Artist
(Amazing Spider-Men)

"Dan Slott, it's gotta be him. I'm not saying his work on *She-Hulk* was bad, in fact I'd go as far as to say it was absolutely amazing, but the work he's doing now, with *Avengers The Initiative* and the upcoming *Amazing Spider-Man* run, is such a leap in terms of his ability--he's gotta be a Skrull. No doubt about it."

- ROBERT KIRKMAN – Writer
(Marvel Zombies, Ultimate X-Men)

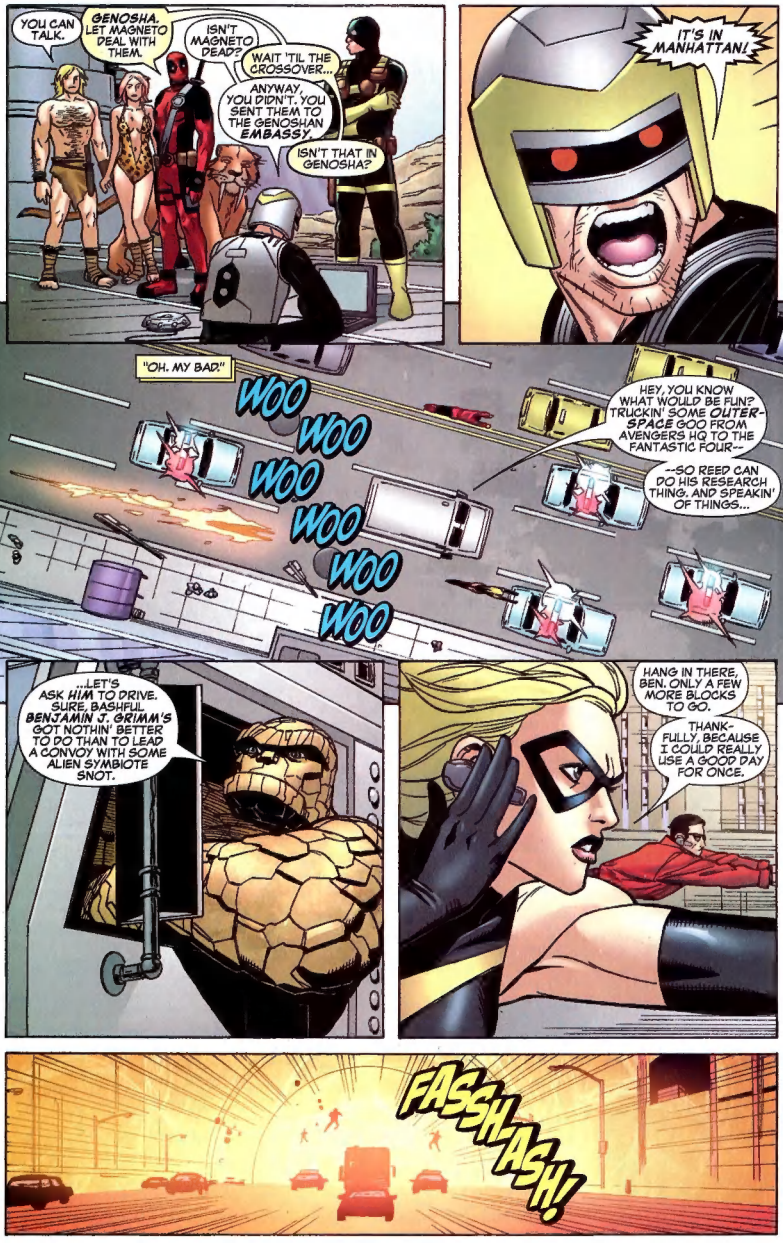
"Joe Quesada. His haircut is a dead giveaway."

- FRANK CHO – Artist, Writer
(Mighty Avengers)

"I don't think I can answer this without outing myself."

- MARC GUGGENHEIM – Writer
(Amazing Spider-Men, Wolverine, Marvel Comics Presents)

NOW YOU KNOW!


YOU CAN TALK.
GENOSHA. LET MAGNETO DEAL WITH THEM.
ISN'T MAGNETO DEAD?
WAIT 'TIL THE CROSSOVER...
ANYWAY, YOU DIDN'T. YOU SENT THEM TO THE GENOSHAN EMBASSY.
ISN'T THAT IN GENOSHA?
IT'S IN MANHATTAN!
"OH. MY BAD."
WOO WOO WOO WOO WOO WOO
HEY, YOU KNOW WHAT WOULD BE FUN? TRUCKIN' SOME OUTER-SPACE GOO FROM AVENGERS HQ TO THE FANTASTIC FOUR--
--SO REED CAN DO HIS RESEARCH THING. AND SPEAKIN' OF THINGS...
...LET'S ASK HIM TO DRIVE. SURE, BASHFUL. BENJAMIN J. GRIMM'S GOT NOTHIN' BETTER TO DO THAN TO LEAD A CONVOY WITH SOME ALIEN SYMBIOTE SNOT.
HANG IN THERE, BEN. ONLY A FEW MORE BLOCKS TO GO.
THANK-FULLY, BECAUSE I COULD REALLY USE A GOOD DAY FOR ONCE.
FASSH-ASH!

RRROARRRR
WHAT IN THE NAME OF AUNT PETUNIA--?!
SKREEE!
CRRSH!
CRRRRRUNCH
BEN? BEN, ARE YOU ALL RIGHT? IS THE VENOM SYMBIOTE SECURE?!
UHM... ANSWERS ARE: YES AND NO...IN THAT ORDER...
HATE TO SAY IT, MS. MARVEL, BUT YOU KNOW WHAT TIME IT IS...?

"IT'S GETTIN' CLOBBERED TIME!"
TO BE CONTINUED!